

In Brief

COAR Needs Feedback From Clubs and Volunteers

In order to maintain a record of the impact of MWC volunteers in the Fredericksburg community, COAR is requesting that all students who have volunteered this semester fill out a Community Service Hours Report Form and return it to the Student Activities offices by Monday, Dec. 6.

Stafford and Supplemental Loan Borrowers Interview Date Set

Stafford and supplemental loan borrowers who are not returning to MWC at least part-time in January must participate in an Exit Interview. A group session is scheduled for Tuesday, Nov. 23 at 10 p.m. in Lee Hall, room 305. Students unable to attend should contact the Office of Financial Aid

in Lee Hall, Room 310, x4684, to make other arrangements.

Urgent Host Family Support Needed

MWC host families (students/faculty/staff) for international students during Thanksgiving, Christmas and/or spring break. Those interested can contact Brenda J. King, Director of Office of International Programs G.W. Hall Room 204/206, x4706 or x4662.

Concert Dates Approaching

Mary Washington College-Community Symphony Orchestra, featuring visiting artists Robert Suggs on the trumpet and Jack Tibbony on the tuba, will perform in Dodd Auditorium of George Washington Hall on Dec. 3 at 8:15. Admission is free.

The Chamber Choral of Fredericksburg will be held in Belmont at 225 Washington St. in Falmouth at 4 p.m. on Dec. 11 and at 7 p.m. on Dec.

13. The concerts are free but seating is limited so guests are required to make advanced reservations. Call 899-4860.

Holiday Workshop To Be Held On Dec. 4

A workshop entitled "Christmas with all the trimmings" will be held in Monroe Hall, Room 104 from 9 a.m.- noon. House tours will be given from 2-4 p.m. with a reception to follow from 4-5 p.m. Call x4037 for more information.

Holiday Open Houses Will Be Held

Belmont, the Gari Melchers Estate and Memorial Gallery, located at 224 Washington St. in Falmouth will hold its open house from 6:30-8:30 p.m. on December 8. The James Monroe Museum and Library will hold its "Presidential Open House" on Dec. 11 from 5:30-8 p.m. Both open houses are free to the public.

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rallies, letter-writing campaigns, and meetings with other Virginia schools, it can also ensure MWC national contacts, major media recognition and a strong voice in state government.

"We are committed to making sure that people of all ages, especially youths, are represented in economic policy making," Hartman said.

Mullins said that though proposals are typically voted on within a week of their submission, the senate has been debating whether to join Lead or Leave for almost a month because many members were skeptical about joining the year-old organization.

"Some people feel we don't know enough about the group since it's so young, or that they are too aggressive or that they will use our names to advocate things we don't support," she said.

Senator Mike Dugan, one of the 12 members opposed to the motion, said that the college is rushing into joining the group blindly since few facts are known about the organization. Dugan said that Lead or Leave did not send a representative to talk to senate about the organization.

"We need to take more time to study this group, to see what they are made of," he said.

Dugan said that those senators who approved the motion to join Lead or Leave only did so on the belief that MWC could drop out of the organization at any time.

According to Hartman, the resolution contract that a college or university signs when they join Lead or Leave is non-binding, and ensures the institution a representative seat on Lead or Leave's national student advisory board, LEAD (Leading, Educating, and Activating our Democracy).

Mullins said that because some members are still opposed to joining Lead or Leave, senate approved an amendment proposed by Community Relations Co-Chair Jason Chipman which states that senate will re-evaluate Mary Washington's membership in February.

"This will give us a chance to discuss

where we are with the group, how we feel about our membership," Mullins said.

However, Senator Jim Anderson said that such an amendment is pointless because the membership contract lasts only one year.

"Lead or Leave only wants people who are serious. We can't just join and then drop them in a couple of months," he said.

Anderson, who opposed the Lead or Leave motion, said that he wanted to get more input from the students before senate voted on the issue.

"I know we are a representative body, but it's like the whole student body will belong to Lead or Leave," he said.

As with all motions approved by senate, the executive cabinet will have to pass senate's proposal. Student Association President Len Ormstein said he thinks the cabinet will vote to approve joining the organization.

"I think this will move us forward."

-Heather Mullins, senate president

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Gilligan said.

Beck said that she has no idea whether or not she will approve the proposal when senate sends it to her next semester.

"I cannot say how I feel until I see the proposal in writing," she said.

Kasley, a senator from Willard, said that although the handbook definition proposal specifies who a social host is, it fails to clearly define underage consumption or intoxication and of-age intoxication.

"Now the question is what exactly 'intoxication' means. That's probably going to cause problems now," he said.

**This is the last
Bullet of the
semester.**

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admissions, said that the reason MWC is focusing specifically on this minority group is because the number of black students has steadily decreased over the past 10 years, while the percentage of other minority groups has remained constant.

Another MWC 2000 goals for the college in the areas of admissions and financial aid include capping enrollment at 4,000 students while increasing the applicant pool, which currently averages 4,350 applicants per year, to 6,000 annually. The college also plans to increase the number of need-based and merit-based scholarships.

The college has also set a fund-raising target of \$20.5 million. Marjorie Poysk, executive assistant to the president, said that MWC has already raised \$6 million of the projected goal and said she sees no reason that the goal will not be achieved.

The college also plans to focus on improving faculty salaries by the turn of the century. The goal is to raise salaries so that they are in the 60th percentile of the college's benchmark group, a nationwide peer group of colleges which have similar characteristics such as enrollment, types of degrees offered, size and institutional mission.

Philip Hall, provost of the college, said that MWC's goal is to increase the average faculty salary level from \$40,000 a year to equal or higher than the peer group average of \$45,000 annually. Hall said that the MWC average salary is lower than most in its peer group because many of the peer colleges are private institutions which have large endowments which enable them to pay higher salaries.

The plan states that in order to increase salaries, the state general assembly must give its approval. Hall said that an approval for such a large

salary increase will be very difficult to obtain and said MWC may have to increase salaries more slowly than outlined in the plan.

"I would be amazed if we make the 60th percentile in the foreseeable future," Hall said.

Poysk said that the college will add an oral communications and a computer literacy requirement to its academic program.

As part of the plan, in addition to completing the Jepson Science Building, the college also plans to build a large convocation center in front of Goodrick Hall.

Poysk said that the center would have an arena similar to George Mason University's Patriot Center, which would be used for sporting events and concerts.

"I don't think it would be as large as the Patriot Center but it would have multiple uses," Poysk said.

LIBRARY page 1

cents per day while James Madison University and George Mason University each fine 25 cents daily.

Andrew Crispin, one of the student senate members who voted against the motion, suggested that the 50-cent fines might be necessary because of the budget cuts facing the college.

But Leroy Strohl, director of the library, said that the fines are not in any way intended to act as a source of income. He said that the money goes into the college's general fund.

Strohl said the function of the fines is to serve as "disincentives." He said that when the library raised the overdue book fines, it hoped to compel students to return library books on time. Strohl said that as he expected, the number of overdue books has decreased from last year when the fee was 25 cents daily and said the present rate of 50 cents daily will likely stay in place.

"The important thing to remember

is that receiving fines is a self-inflicted wound," Strohl said. He said that returning books on time is the students' responsibility, not the library's.

Elizabeth Perkins, library assistant, said the library does not fine until two days after books are due. But she said that it is necessary that books are returned on time so that other students who want to use the books are given the opportunity.

Senior Aron Keesbury, a student senator, said that students should be responsible enough to return books by their due date.

"We are 18 to 23 years old, and we really should have the ability to return books on time," Keesbury said.

Many students said they are unhappy with the library's policy of fining on the days of breaks, even though the library is closed on these days.

Strohl said that students can simply mail their overdue books to the library during school breaks.

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C.O.A.R. is looking for students who are interested in serving as children and youth chair, ESL project head, and Elderly project head.

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make the situation better but said she felt uncomfortable entering the basement and that the trash in the unit had gotten worse since the incident. Moore said that Short asked if there were any black males living in the basement and suggested that Moore transfer to another hall.

"She talked down to me, trying to discourage me so I would drop it and just forget about it," said Moore. "I shouldn't have to leave. I haven't done anything wrong."

After failing to respond to numerous phone calls and visits, Short wrote a letter to a Bulletin reporter stating that she had no comment regarding the incident.

"While you may continue to call and/or stop by, my response will not change. I have no comment," Short said.

On Oct. 13, Lefferts called a meeting to discuss the incident. Ameceta Vashee, assistant dean of the Multicultural Center; Tanya Washington, academic monitor of the Multicultural Center; two Black Student Association executive officers, senior Duane Frankson and sophomore Faith Christmas; and Short attended the meeting. According to Christmas, Beck was on vacation, Avery did not attend, and Moore was unable to take time off to come to the meeting.

Christmas, a sophomore, who received a racially motivated telephone threat last year, said that she wants Moore to feel comfortable working at Jefferson. She said that the administration should punish Burchard with stronger measures than having to apologize to Moore.

Lefferts said that he could not comment because, as an official, he is not at liberty to discuss the case with anyone except individuals involved in the incident and/or the formal complaint process, according to the racial harassment policy.

"There was an incident, but because it's still in progress I can't talk about it. We're doing the best to handle it properly," said Lefferts.

Lefferts could not be reached for further comment.

Short turned the case over to Dean

of Students Joanne Beck, who represents students in racial or sexual harassment cases and incident reports. Moore and her advocate, Brenda Sloan, the special collections librarian for the college, met with Beck on Oct. 21.

Moore wanted to tape the meeting and said that Beck at first refused but changed her mind when Moore requested that Beck's refusal be recorded. During the meeting, Beck acknowledged that there had been serious and recurring problems with discipline and cleanliness among residents in the Jefferson basement.

"If it was me calling [Burchard] a honky or saying something out of the way, I would have been fired."

-Mary Moore,
Jefferson Housekeeper

"This isn't the first time we've had a problem with the Jefferson basement. We've had a problem with them for years," Beck said, according to a copy of the tape obtained by the Bulletin. "I think they are 20-year-old men who don't think."

However, Moore and Sloan said they were frustrated by the meeting because Beck said there was nothing her office could do about the student's admitted use of the word "nigger" because Moore and the student differed in their versions of what happened.

"Mary [Moore] feels intimidation and Mark [Burchard] feels he's being blamed for something he hasn't done," Beck said at the meeting. "[Burchard] admits to saying the word 'nigger' but not in the context that was directed to Mary or anything she said about cleaning the unit. He said he used very poor judgment."

In the meeting, Beck apologized to Moore for the delay in handling the incident, but assured Moore that she would take steps to ease tension. Beck said that she would have a hall meeting with the Jefferson basement east unit

residents and address Moore's feelings of intimidation, cleanliness in the unit and the incident. Beck told Moore that she had talked to Burchard on the phone earlier that morning and had encouraged him to verbally and formally apologize to Moore, and said she would request that he discuss the situation with Moore.

"If things don't get better I could certainly understand if you want to take it to the next step. I apologize to you for hearing a word like that said by one of our students," said Beck.

Beck, who was vacationing in Bermuda until Thursday, Nov. 18, did not return repeated calls from the Bulletin.

Sloan criticized Beck in the meeting for neglecting to follow the time constraints stipulated in the racial and sexual harassment policy. Sloan, whose job as an advocate is to defend the rights of the complainant, said that Beck did not meet with the complainant and alleged harasser until Oct. 21, 29 days after the incident, which is a violation of the policy.

According to the 1993-94 College Handbook, the meeting should take place no later than 15 work days following the receipt of the written complaint. Moore filed the complaint Sept. 22.

"It's very discouraging to know that the same people who make up these policies and procedures are the same ones who don't follow them," said Sloan.

"[The Jefferson residents] need to respect people. If your office doesn't hold them accountable then they are not going to do that," Sloan told Beck.

Moore said in an interview later that when she told Short that Burchard had given her a written apology and had spoken with her on Oct. 27, Short said that as far as she was concerned the incident was over. "What more do you want?" Short asked, but Moore told her that she had never officially accepted Burchard's apology.

"I figured why keep going through a lot of mess," Moore said. "If it was me calling him a honky or saying something out of the way I would have been fired."

Senate Backs New Incense Policy

By Mary Willis
Bulletin Staff Writer

Next year incense may be burned in residential halls if all room occupants mutually agree and sign a roommate contract.

Heather Mullins, president of senate, said if Dean of Students Joanne Beck and the Board of Visitors approve the proposal that senate passed unanimously on Nov. 10, incense burning will be included with smoking as a privilege for students.

"Incense burning will be added to a list of items that all roommates must agree on to be permitted in their room," she said.

Mullins said that all residential

students will be required to sign roommate contracts, currently only used by freshmen, and the contracts will include a provision about burning incense. Mullins said that resident assistants will be notified of the decision made by the residents of each room, but said a breach in the contract will not necessarily result in a sanction.

"There will essentially be no enforcement of the rule," she said. "It's just so roommates can talk about whether they mind incense burning or not."

Sophomore Chad Morig, who almost lost his housing privileges when he and his roommate were caught burning incense in their room in Mercer Hall, said that he is pleased with the

proposal because it will eliminate the inconsistency in the student handbook which allows for smoking in the dorm rooms but not burning incense.

"Incense burning is not a fire hazard because it burns at a lower temperature than smoking. It should be allowed in the rooms if everyone agrees to it," he said.

The 1993-94 Student Handbook states that incense burning is prohibited in all residential halls because it is considered a fire hazard. The possible sanction for a first offense is immediate suspension from a residential hall.

Associate Dean for Residence Life Pete Lefferts could not provide the number of incense burning violations within the last semester or year.



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OPINIONS

On The Bottom Rung

During a routine security check on Nov. 5 before Hanan Ashrawi lectured at the college's Intolerance and Tolerance Conference, police dogs trained to detect bombs indicated something unusual in a room in Dodd Auditorium. Suspecting a bomb, police called Physical Plant employees to open the radiator. James Hairfield, the employee who removed the radiator cover, said no one told him that the reason he was working on the radiator was because they suspected a bomb was inside.

This is just the most recent example of the disrespectful treatment Physical Plant employees have been subjected to by the college. Unfortunately, the lack of respect not only comes from police and administrators, but students as well, shown by the recent incident in Jefferson Hall.

Employees of the Physical Plant provide the most necessary services to make our lives more comfortable. They make sure the buildings are adequately heated and cooled, provide repairs to electrical and plumbing systems and keep residence halls and offices clean. These services require skills and patience that students and employees take for granted. The salaries of Physical Plant employees seem to reflect the lack of respect they receive. While some employees do not have the fancy Ph.D. that help earn substantially higher salaries, they do have the skills and experience that demand more than a salary in the mid-teens. However, there is a double standard when an administrator without even a bachelor's degree can make over \$60,000, while Physical Plant workers with the same credentials make fractions less. This sends a message to these employees that the nature of their work isn't important. And faculty members just shouldn't complain about their pay when some Physical Plant employees' salaries are equal to the raises some administrators just received.

Repeatedly, we are sending the message that these hard-working, skilled people are not equal members of the college community. Administrators, faculty and students need to include these employees in the dialogue about campus issues like racism, safety and salaries. Without their input, we are failing to honor the college's value of including all people. We owe it to them, and to ourselves, to offer them the same respect as we would other members of the college community.

Taking Stock

Well, this is it for the semester. No more Bullets until January. And it's probably safe to say that quite a few people out there are happy to see us take a long break.

You must realize, if you haven't already, that the Bulletin receives a good deal of criticism. Of course, that's not to say that we don't get some compliments, but not enough to pay the rent. We listen to all the criticism we hear; we take stock; we try to accommodate those suggestions. After all, the Bulletin is a newspaper writing about a community. Keep in mind, though, that you must voice your opinions in order for us to hear you.

There is, however, a kink in our ability to serve you. Well, actually there are several. First, we are very understaffed. The people we have working for us now are wonderful of course, but they can't possibly cover everything that goes on here at MWC. We need to know about events and issues which are newsworthy, but we cannot guarantee that they will be covered, although we certainly do our best. In short, we need more help, particularly if we are going to be an all-inclusive, top-notch newspaper.

Secondly, unlike most other college newspapers in Virginia, the Bulletin staff receives no salary. The editorial staff and writers receive one credit through a practicum in the English department; however, the editor can put in 40 hours per week and someone else in the practicum can put in 3 hours, and they both will receive only one credit. And if that isn't bad enough, the Bulletin's business department receives nothing except maybe, as one administrator put it, "the pride they get from knowing they have done a good job." This system has some problems, but we suppose we are lucky to receive any academic credit at all.

Lastly, the funding we receive from the school is not up to par with other college newspapers in Virginia. We are only given barely one-third of our operating budget from the finance committee, and we are expected to raise the other two-thirds through advertising. This is not expected of other publications or any other organization at MWC, and the \$5200 we do receive from the school does not even cover our printing costs. Other school papers in the state receive most, if not all of their operating budget from the school, and then use the money they receive from advertising to pay their employees. In fact, 87 percent of college newspaper editors receive remuneration.

Most of us who work for the Bulletin are here because we want to be, because we want to put out an excellent college newspaper. So we struggle on, even in the face of opposition. While we realize there are things that could make the Bulletin better (we hear about them every day), we just want you to understand our situation. And if you would like to help us become an even better newspaper, we would be more than happy to have some extra writers, copy editors, layout designers, ad designers....



Steel Jaw Inflicts Suffering



A new fashion message is about to be launched in an international promotional campaign by the North American fur trappers: wild fur is the natural fashion choice that can help protect nature!

Meanwhile, the 12-member countries of the European Parliament are working on regulations to prohibit importing furs from any country using the leg-hold trap, the most used trap in America. Two years ago, the European Economic Community adopted a regulation banning the use of steel jaw traps throughout the EEC. The United States now lags behind more than 60 countries which ban steel-jaw trapping.

Trappers argue that they carry on the tradition of their fathers and grandfathers, a tradition which has driven many creatures to the brink of extinction and caused untold suffering for millions of others. Earlier this year in Wisconsin, a six-month-old

puppy died as a result of being trapped by the muzzle for over three days; the trapper was fined \$150 for failing to check his traps daily. Animals can languish for days in pain by leg in Nevada, which only requires checking traps every 96 hours. In response to a proposed bill to require that traps be checked daily, the president of the Nevada Trappers Association writes to members urging them to protect their freedom by defeating the bill.

Daily checking will not alleviate the animal suffering inherent in trapping. The American Veterinary Medical Association states clearly that the leg hold trap is "inhumane"; but for trappers, the freedom to willfully and indiscriminately inflict suffering on any creature less powerful is fun. From a Maryland trapper in the Trapper & Predator Caller (May 1993): "You trappers who did not trap this year missed out on a lot of fun... I had a wonderful trapping session catching 332 'coons, 2 otters, 39 foxes, 12 opossums, 132 muskrats and a lot of other worthless critters." Since trapping requires neither the presence nor any skill of the trapper, the fun must be in viewing a tortured animal's pain or in stomping a wounded and

terrified animal to death.

Seven Eastern states have enacted legislation to restrict leg hold traps. Now, Senator Daniel Akaka has introduced S.1343, which would prohibit the import, export or shipment in interstate commerce of any article of fur derived from an animal caught in a steel-jaw leg hold trap. In addition, the bill would also ban the sale, acquisition or purchase of these traps in interstate or foreign commerce. The bill is currently in the Committee on Environment and Public Works, where Virginia's John Warner is a member.

Trapping is cruelty to animals. Whether targeted or caught inadvertently, a trapped animal suffers unspeakable horror, both physically and psychologically. Desperate to escape, many chew their legs off. No animal deserves this treatment. Legal or not, no human has the right to impose such suffering. Support S.1343. In the meantime, remember: wild animals will avoid the smell of human urine. Human urine leaves a scent which can warn the animals, while being undetectable to a trapper. Saving animals can be as easy as walking through the woods, and the trapper need never know why the trap is empty.

Patricia Metzger is an associate professor of business administration and is the president of the local chapter of SPCA.

Trapping is cruelty to animals.

Letters To The Editor

Senate Joined Political Group

Congratulations! You are now a certified member of Lead or Leave. (Your official membership card is in the mail.) This membership entitles you to attend one rally along with having your name attached to whatever agenda this organization decides to pursue. "Nay-nay" says the senate proponents of Lead or Leave. "We are merely in it so they can assist us in getting increased spending on education."

Smell that? It's the coffee brewing -- it's time to quit dreaming. If the supporters of this motion in the senate had bothered to do their homework, they would have seen that increasing educational spending is not the organization's primary objective. It's the deficit, stupid. Doesn't anyone see a contradiction in seeking to eliminate the deficit by the year 2000 yet at the same time pushing for increased spending on education, job creation, repairing the inner city and environmental clean-up? You laugh, but these are some of the goals of Lead or Leave which your senate has so graciously put your name under. No big deal, you say? Besides,

isn't Lead or Leave a non-lobbying, non-partisan, apolitical organization? They certainly are... if you too are one of the lemmings who have blindly followed the senate leadership into this murky morass. As far as being "non-partisan," chew on these morsels and decide whether you would associate your name with an organization whose leaders seek to "end race-based affirmative action, put peace-keeping troops in the inner cities to control crime, allow abortion in the first trimester but turn over all other decisions to states, and legalize drugs such as crack," according to an article in the July 19, 1993 issue of The Nation magazine.

Admittedly, some of the views espoused by Cowan and Nelson are noble indeed, but some are completely out of line. To attach an entire student body to such an organization is an affront to individual political orientation.

Kudos to the senators who had the guts to abstain or vote against this measure even though they believe in the intentions of Lead or Leave. Many of them pushed to defeat the motion in favor of the most pragmatic option (which explains why it wasn't adopted). Instead of committing an

entire student body, have the proponents of Lead or Leave create a chapter at MWC that would consist of willing student participants at the college. "If you build it, they will come"... of course if you shove it down their throat, be prepared for a different reaction.

One of the "pro-Lead" arguments was that the other major state schools (i.e., UVA, Radford, Virginia Tech, William and Mary) were all opting to join this organization. Maybe it's time for the senate to lead or leave instead of brandishing us all as "followers."

Ken Phelps
sophomore

Bullet Letter Policy

The Bulletin is always eager to receive Letters to the Editor and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 350 words, typed, double-spaced. All letters are subject to editing for length and clarity. The deadline is Friday by 2 p.m. The Bulletin does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the Bulletin at 1701 College Avenue, Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodard Campus Center. If you have any questions, call Lori Betourne or Jill Golden at 899-4393.

Ask Dr. C.

Dear Dr. C.,

I hear so much about sexual assault and date rape on campus, but I am unclear of the exact definitions of these terms. What I am really more interested in than a textbook definition of these terms is knowing if either of them apply to what happened to me. Last spring semester, I went to a party, drinking with some friends, when I ran into this guy who I kind of knew. This guy, I'll call him "Sam," and I talked for a while. It was quite obvious that we were attracted to each other, and finally we kissed. Sam asked me to leave the party with him; initially I refused, but eventually I complied and we left together.

Sam was so nice and charming that I accepted an offer to hang out in his room for a while. I knew that he would end up "making out." However, what happened was not at all what I wanted or expected.

I told him when we were kissing and just fooling around that I didn't want to have sex with him, but before I knew what had happened, my clothes were on the floor, and he was on top of me. It was at this point that I reminded Sam that I didn't want sexual intercourse. He told me that he respected my opinion, but before I knew what had happened he was inside of me.

I didn't fight him; what would have been the point — we were already having sex, and making a big deal at this point wouldn't have changed that fact. I never told him to stop after he started, and I kissed him good-bye before I left. I guess I thought that there was a chance he would call me the next day, but he never did.

Is what happened to me assault, or rape, or just the unfortunate circumstances of a drunken evening?

Desperately Searching for Clarity

Dear D.S.C.,

The confusion you express in your letter about what actually constitutes date rape and whether or not your experience meets this definition is not unusual. In a national survey conducted on college campuses, only 27 percent of the women whose sexual assault met the legal definition of rape thought of themselves as rape victims. Very simply, rape has occurred if you had intercourse without your consent (including if you are unable to give your consent) and against your will.

From the description of events in your letter, you stated that you did not want to have intercourse. The fact that you did not physically resist his efforts does not mean that it wasn't rape. Nor does the fact that you had been kissing negate your statement that you didn't want to have intercourse.

Although some males involved in acquaintance rape may proceed

see DR. C., page 5

The BULLET

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Classes Require No Thought, Discussion

In the column "Liberal Arts Also Applies To Sciences" in the Nov. 16 issue of the Bulletin, Dan Abel brought up some very good points about our biology program here at MWC. (If you haven't read the column, I would recommend that you do so!) I agree with him and would like to express my views as a student.

I am a biology major who has a very inquisitive nature (as most science majors do). I came to MWC because it was a small school. My preconception of classes was that they

see LETTERS, page 5

DR. C. page 4

because they haven't been told in a decisive way what the woman wants, many men simply discount what a woman says or reinterpret it to fit what they want to hear. Men have been socialized to believe that women will always resist sex to avoid the appearance of being promiscuous and say "no" when they really mean "yes."

It's also important to draw a distinction between "having sex" and being raped. Sexual intercourse is an activity in which both partners choose to participate; rape is an act of force or violence in which one person exerts control over the other and ignores that person's needs or desires.

Victims of sexual assault respond

with a wide range of emotions and behaviors. Some victims experience complete denial or a numbing of responses and an outward appearance of being calm and composed. Others may become very emotionally upset with anxiety, shame or self-blame. Especially with date/acquaintance assault, the victim is often confused about the experience. In the survey previously mentioned, 42 percent of victims told no one about the assault.

It's important to talk with someone who is knowledgeable about the aftereffects of sexual assault to help you sort out your reactions. On campus, you could come to the PSC or contact Rhonda Angel, the sexual

assault coordinator. You might also contact the Rappahannock Council Against Sexual Assault (RCASA) at 371-1666 and talk with an advocate. Another good resource regarding acquaintance rape is "I Never Called It Rape" by Robin Warshaw.

Do not blame yourself for what happened. Even if you now look on the situation and see things that you might have done differently, that does not mean you deserved to be raped. I hope you will decide to talk with someone so that you do not experience any long-term negative consequences from this incident.

Questions? Write to Dr. C. Psychological Services Center, Lee 106.

LETTERS page 4

would entail a great deal of teacher/student interaction. I discovered, however, that this was not always true. Don't get me wrong, some classes are interesting — I just personally wish they could all be that way. In many classes however, students just sit for an hour or more and listen to the professor lecture. As long as one takes fairly good notes, reads the book, and memorizes the material, they can pass the class. One is not required to think in class unless an exam is being taken. Many students, as a result, become disinterested and thus have an apathetic attitude — why should we care and when are we ever going to need this?

I feel that some serious change is needed. After all, isn't college the place where most changes begin? Class and labs should teach students to relate to the world around them and aid them in future endeavors. The only place where following directions like a robot would be helpful is on an assembly line. The sciences should follow the examples set by many of the other majors. Class discussions and student research would not only

heighten interest, but would also lead to what we came here for — to learn.

Jenny Gardner
junior

Dramatic Arts Prof Concerned About Lack of Coverage

At a time when the arts on this campus are at risk, it is disappointing that the "award-winning" Bulletin could not find the space to review either the fall drama production or the fall dance concert.

Over 100 student performers, stage managers, design technicians, crews, and theatre management personnel devoted most of their semester to provide the campus with quality arts experiences.

While it is commendable that the Bulletin report the continuing controversy concerning the dance program, it is deplorable that the Bulletin ignores the artistic accomplishment and commitment of our students.

Michael Joyce
professor of dramatic arts

This is the
last issue of
the Bulletin
for the
semester.

Publication will
resume on
January 21.

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enjoyable
break.

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FEATURES

It doesn't matter anymore if "society is ready" for women to attain equal status. Ready or not, society no longer has the power to stop us.

[sexual ethics] On the Run From Terror

No Thanks For the Memories

anxieties

women are changing

"Please Help Us"

The sexual-harassment controversies

How to protect yourself

WOMEN & SEX

Combat

Where Do We Draw the Line?

Sex signals Therapy

The meaning of your life

"The Crying Game"

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two sides of the story

WOMEN AS WINNERS

PRIVATE

[health & mind]

Kendra L. Williams/Bullet

Survivors Of Sexual Assault Slow To Report Perpetrators

Victims Favor Counselors To Campus Police

By Kendra L. Williams
Bulletin Features Editor

Christa Hooper lay on her bed, passed out after drinking heavily at a party. She thought she would sleep soundly after a night of drinking and wake up the next morning with a hangover.

But according to Hooper's roommate the morning afterwards, Hooper regained consciousness minutes later when a man who had followed her home from the party climbed on top of her and sexually assaulted her.

Getting her attacker to stop was only the first in a long line of trials that Hooper, who allowed her name to be used for this article, would have to face as a survivor of sexual assault. Amidst the confusion, shame and anger that a victim feels, he or she must decide whether to file a complaint, begin a judicial process through the institution, press charges in a criminal court or do nothing at all.

But while the number of women who report sexual assaults to campus police departments is slowly increasing, the number of victims who file criminal charges against their perpetrators is not.

"He called me the next night and said, 'I heard you're telling people that it was assault.' C'mon, you know you wanted it. But I knew he was wrong," Hooper said.

Hooper, like a growing number of college women, decided to report the incident. Former MWC Police Sergeant Sandra Gooding told Hooper the options available to victims of sexual assault, and Hooper decided to report the perpetrator to the MWC Student Conduct Hearing Board, and her perpetrator was found guilty.

Unfortunately, Hooper is the exception to the trend. Regardless whether one looks at statistical reports gathered by campus police departments or local sexual assault counseling centers, the numbers show that most women keep sexual assault a secret.

James Madison University's Director of Public Safety Alan McNut said that his department's statistics regarding sexual assault are quite low: two in 1990, one in 1991 and one non-forcible sexual incident in 1992. He believes that, statistically speaking, JMU is a safe campus.

"People think that we're hiding something and say that there has to be a lot more out there, but I have a hard time believing it because we do everything we can to get people to come forward," McNut said. McNut cited programs that the police offer in conjunction with the local hospital and other sexual assault counseling services.

Alexandra Frye, executive director of the Rappahannock Council Against Sexual Assault (R.C.A.S.A.) believes

that McNut's comment is characteristic of many people.

"My response to [McNut] is to take his head out of the sand and call the sexual assault crisis center and ask them how many victims they've talked to," Frye said.

The staff at R.C.A.S.A. counseled 53 new patients from the Fredericksburg area in 1991, 98 in 1992 and 151 so far this year. Their clients include students from the college and local high schools as well as non-students.

MWC campus police reported in their 1993-94 Student Right To Know brochure that only a total of eight forcible rapes and 38 assaults (either physical or sexual) have occurred on campus within the last three years.

Even when added together, those figures do not tell the whole story. Many women who are educated in matters of sexual assault believe that women do not prosecute their perpetrators because of the length of the trial in conjunction with the fear of publicity during that time.

But Hooper had additional reasons for pressing charges.

"At the school [Student Conduct Hearing Board] trial, they don't bring out things about your sexual history, whereas in a criminal court, a lawyer would do that," Hooper said.

Senior Jennifer Gilligan, member

see ASSAULT, page 10

MWC Students Go Hungry For A Day

By Jennifer Brown
Bulletin Staff Writer

As college students, most of the worries in life consist of how to finish papers on time, what is going to be served at Seacoack, and where to find the best party. Most people take for granted basic necessities—food, clothing and shelter.

But according to the Hunger and Homelessness Awareness Committee, about three million Americans are homeless and have to wonder where they are going to get their next meal.

The Community Outreach and Resources (C.O.A.R.) Hunger and Homelessness Committee just completed their annual fall awareness week to educate MWC students about the plights of Americans, especially Fredericksburg residents, who are presently homeless and in want of food.

Every fall, the awareness week centers around the Ox Fam fast, an international drive in which students fast during the day and the school donates the students' lunch money to Ox Fam.

"This year we've organized it a lot better and had a lot to offer," junior committee member Stacie Hunter said.

Over 150 students participated in the Ox Fam Fast this semester. However, Hunger and Homelessness Co-Chair Mark Duffy said only about 30 people attended the Break the Fast banquet held that night, which was sponsored by the Catholic Student Association and the Campus Christian Community.

The Hunger and Homelessness Committee received more publicity this year than any other year. Junior committee member Chris Wright said that when some members of the committee were volunteering at the Hope House on Monday night, Channel 3 came by to film them. "I felt like I was doing it for publicity," Wright said. "It was kind of cheesy."

But Duffy was excited about the attention. "I have been pleased with the radio stations and television stations who have picked up on this,"

Junior Rebecca Whitley said that the awareness week is economical for the group since many people recognize the volunteer nature of the organization, like the bands for the benefit concert.

According to C.O.A.R. Director Elizabeth Whiston-Dean, the Alumni Association helps to fund the week and other C.O.A.R. programs throughout the year.

Bobbi Burton, assistant vice president for alumni programs and annual giving, said, "We feel it's educational for the students to write proposals [for funding to the Alumni Association] since they will most likely continue to do volunteer work in the future and will need the experience."

This year, Hunger and Homelessness Awareness Week had two main themes: education and volunteerism. The week started off Nov. 13 with Into the Streets, when MWC students volunteered at the Fredericksburg Food Relief Clearinghouse during the day and attended the LIVE concert that night sponsored by Student Activities. Students who attended the concert donated canned goods toward the Food Clearinghouse.

Students and faculty members read poetry about the homeless in front of Lee Hall Nov. 15, an event coordinated by senior Susanah Uehlinger. Keller Williams also held a benefit concert in the Underground. According to Hunter, about 40 students attended. Admission was either \$1 or one can. They raised \$22, which will go to Thurman Brisben Homeless Shelter and a number of cans, which will be donated to the Fredericksburg Food Relief Clearinghouse.

Volunteers went to a soup kitchen in D.C. and helped build houses with Habitat for Humanity.

According to several members of the committee, Hunger and Homelessness Awareness Week is not only to make students aware of the growing problem in America. Students are expected to get involved.

"You find out about the events this week and maybe try them out, but then make a commitment," Whiston-Dean said.

MWC Galleries Paint Picture Of Academia

Director Forrest McGill Believes Art Is Enhanced When Departments Work Together

By Jennifer Sycks
Bulletin Staff Writer

Computers click noisily as students print out the last of their semester papers. Professors sigh as they look at stacks of tests, and staff members look toward the break from 9 to 5 days, even if only for a little while.

Even in the calming silence of the MWC Ridderhof Martin Gallery, visitors can tell by the careful displays of lighting and the plastic that still drapes over exhibits to come, that the staff at the gallery has been busy as well.

In fact, the Ridderhof Martin Gallery is already well into its third art exhibition of the semester.

Gallery Director Forrest McGill assembled "Four Glimpses of the Ultimate," with displays of four different conceptions of a higher power, in conjunction with MWC's conference on Intolerance and Tolerance.

"The Gallery has given us new ways to connect with the students in all departments," said McGill. "We worked with the department of Classics, Philosophy and Religion for the exhibition that is on display now. We work with material that allows and requires intellectual interpretation."

Building the Ridderhof Martin Gallery, with a yearly working budget of \$20,000, fulfilled a wish that MWC art lovers have had for quite some time, according to McGill.

"There had been a wish for a proper gallery but the funding was not available," said McGill. "Phyllis Ridderhof Martin's contribution made the gallery possible."

The gallery enlists the aid of academic departments on campus for further understanding and interpretations of artists' works. After acquiring approximately 2,000 pieces of artwork from 1926 MWC alumnus Margaret Sutton, McGill approached professors in the English and psychology departments to get a better idea of whether or not her work was reflecting characteristics of English romantic poet William Blake. Having that knowledge would help McGill to date the pieces and get a better understanding of what they could offer to viewers.

"We try to have the gallery and its activities support the teaching mission of many different departments on campus. We enjoy being part of the educational activities of the campus," said McGill.

McGill, in conjunction with The Ridderhof Martin Gallery, also sponsored Elaine Heumann Gurian, Deputy Director of the United States Holocaust Memorial Museum in Washington, the first speaker at the intolerance conference, which was held Nov. 5-7. McGill felt that having Gurian speak at the conference emphasized the "intersection" between intolerance, tolerance and art. According to McGill, the Holocaust Memorial Museum is an ideal representation of this intersection.

"It was a very absorbing and moving talk," said McGill. "Getting her to come and speak emphasizes what we at the Gallery feel, and that is that museums are concerned with and involved in all of the profound issues that human beings face."

McGill, who teaches in the art history department, routinely takes students

from the Museum Studies class to museums in the surrounding urban areas. Norfolk's Chrysler Museum, Richmond's Virginia Museum of Fine Arts, Baltimore's Walters Art Gallery and the Smithsonian and National Gallery of Art in Washington are just a few of the sites visited for behind the scenes looks at how a museum operates.

"We look at the design of the museum, and the architectural, conservational and scientific research aspects of the museum. We also look at the lighting, how pieces are labeled, how the museum accommodates for the public and what kinds of programming they have available, such as for children or retired persons," said McGill.

"Another interesting aspect that we look at is how museums deal with censorship and the display of sensitive exhibitions," McGill added.

Karen Denlinger, a senior historic preservation major, has worked in the Ridderhof Martin Gallery since it opened two years ago.

Campus employment supplies her with a job as an intern at the gallery, where her duties range from welcoming guests and answering general questions to cataloging recently acquired works, such as the Sutton pieces.

"I think the gallery provides a really good asset of displaying the works that the college owns. It allows students who don't have transportation to Washington, D.C. access to examples of large scale art," said Denlinger.

As of now, the Ridderhof Martin Gallery borrows its works from Belmont, the Gari Melchers Memorial Gallery. In the future, McGill hopes to expand the exhibitions for the gallery to include showing works borrowed from museums all over the country.

"Our collection is not a very focused collection. It's very widespread," Denlinger said. "We've got Asian art to Greek style sculpture to abstract works from a female woman artist from New York [Sutton]."

DuPont traditionally exhibits the senior studio art majors' works, but with renovations underway this year on the complex, the art department is being forced to move the students' exhibits. As of yet, the location is still being decided.

Britta Granrud, a senior art history major and intern at the gallery, shares Denlinger's respect and admiration for the Ridderhof Martin Gallery. However, she laments that it is not a very well known resource on campus. "It's a great place but I don't think a lot of people really know much about it," Granrud said. "It offers a great opportunity for students to work with art objects and show them how to exhibit them."

"I feel like I'm getting a lot of experience through working there," she said. Professor of Art Paul Muick feels that the Gallery is an asset to the college. "It adds style, class and a certain distinction that we didn't have before," he said. "It's a definite plus to the school."

The Ridderhof Martin Gallery's fourth and final exhibition is entitled "Excursions into the Imaginative Realm," a showing of works by Margaret Sutton. Part I will be shown Feb. 21-April 3 and Part II will be shown April 11-June 5. Admission is free. Hours: Monday, Wednesday, Friday 10-4, Sunday 1-4, closed Tuesday and Thursday. For information call 899-4695.



Courtesy Photo

One of several works currently on display in the gallery.

SPORTS

Sports Briefs

Gates Shucks Competition

Placing 37th out of a field of over 100 runners, sophomore Jon Gates recorded the highest finish ever for MWC at the NCAA Nationals in Grinnell, Iowa, on Nov. 20. Gates crossed the line at 25:52.2, the only MWC representative at the national meet. The top 25 finishers were named All-American.

Women B-Ball Win Tourney

In the first game of the Ferrum Tip-Off Tournament, MWC defeated Emory & Henry 69-62 in a close contest. Junior guard Corinne May paced the Eagle attack with 22 points and five assists. Other contributors were senior forward Chris Gleisner with 12 points, 10 rebounds, and four blocks and junior wing Chris Paige added 13 points and eight rebounds.

MWC 69
Emory & Henry 62
Teter 2-0-5 May 9-4-22 Paige 6-0-13 Coates 5-0-10 Gleisner 6-0-12 O'Brien 0-0-0 Turley 2-1-5 Bushman 1-0-2
FG% MWC .508 (31 for 61) E&H .356 (26 for 73) 3-PT FG% MWC .400 (2 for 5) E&H .166 (1 for 6) FT% MWC .333 (5 for 15) E&H .428 (9 for 21) Rebounds MWC 38 (Gleisner 10) E&H (Greene 10) Assists MWC 19 (May, Teter 5) E&H 13 (Langhi 3) Turnovers MWC 23 (May, Teter, Gleisner 5) E&H 19 (Reynolds 6) Blocks MWC 6 (Gleisner 4) E&H 1 (Painter) Steals MWC 8 (Teter, Coates 3) E&H 9 (Painter, Lefler 2)

Down at the half 37-36, MWC outscored Ferrum 46-26 in the second half to win the championship game 82-63. Paige led the Eagles with 23 points, seven rebounds and six steals. Sophomore point guard Stephanie Teter scored 17 points and dealt out six assists, with May contributing 14 points, three rebounds and two steals.

May was named the MVP of the tourney, as MWC won the tournament for the second straight year. Paige joined May on the All-Tournament team.

Men Take Tough Loss

Christopher Newport outlasted the Eagles, who were only down by two points with four minutes remaining. Junior Jamie Warren lit it up for 37 points -- third best in school history.

CNU 101
MWC 94
White 6-0-15 Warren 9-16-37 Seward 6-4-18 Posey 3-0-7 Pate 4-1-9 Carey 0-0-0 Whitehouse 0-2-2 Wittingham 0-0-0 Holston 2-0-4 Hamm 0-2-2
FG% MWC .375 (30 for 80) CNU .487 (43 for 89) 3-PT FG% MWC .273 (9 for 33) CNU .200 (8 for 25) FT% MWC .926 (25 for 27) CNU .500 (7 for 14) Rebounds MWC 43 (Posey 9), CNU 51 (Chambers 13) Assists MWC 24 (Carey, Warren, Holston, Pate, 4) CNU 34 (Willingham 10) Turnovers MWC 20 (White 6) CNU 15 (McClean 4) Blocks MWC 2 (Pate) CNU 4 (Chambers 3) Steals MWC 3 (Pate 2) CNU 13 (Chambers 4)

Johns Hopkins Spells Defeat

Losing 142-137, the women's swimming team lost to Division I Johns Hopkins University at Goodrick Nov. 20. The men also lost to JHU 173-98, as they still searched for their first victory of the season.

Four Receive All-Region

Field Hockey's record-breaking season earned three players first-team honors, April Moschos, Chrissy Avery, and Candice Malone. Michelle O'Hanlon was named to the second team. Stephanie Lowe, who set a school record for shutouts in a season, did not make the All-Region team.

Upcoming Events...

- Nov. 23 Men's Basketball vs. Hampden-Sydney College at Goodrick Gym 8 p.m.
- Women's Basketball at College of Notre Dame, 6 p.m.
- Nov. 29 Men's Basketball vs. Lynchburg College at Goodrick Gym, 8 p.m.
- Nov. 30 Women's Basketball at Randolph-Macon College, 7 p.m.
- Dec. 2 Women's Basketball at Frostburg State University, 7 p.m.
- Men's Basketball at Shenandoah University, 7:30 p.m.
- Swimming at St. Mary's College, 7 p.m.
- Dec. 18 Men's Basketball vs. St. Mary's College at USAir Arena, noon.

Men Get Blown Out In Home Opener

By George Chase
Bulletin Sports Editor

The Mary Washington men's basketball team started their season on the wrong foot, losing their first two games and were outplayed in their home opener, an 81-51 loss to Virginia Wesleyan, Saturday night in Goodrick.

It's those 22-2 runs that really take the wind out of your sails, and after the Eagles had endured this onslaught early in the first half, the score was 25-8 and the game nearly out of reach. MWC followed up with a 10-3 run of their own, highlighted by point guard Jeremy White's three-pointer with seven minutes left in the half. That pulled the Eagles within 10 points, but that was as close as they got.

"We might have been a little overconfident coming into the game," said White, who scored a team-high 14 points. "I think the team had a lack of concentration."

MWC did play well on Friday night, staying in the game until the very end against Christopher Newport, but losing by seven. CNU went to the NCAA Tournament last year and is just as strong a squad this year.

"We played real hard on Friday night," said junior Scott Pate, who had nine points and a team-high seven rebounds. "We didn't have much left on Saturday night."

The Eagles were hurt by the lack of output from two of their big scorers. Transfer junior Jamie Warren, who had 37 points in Friday's game, could only muster four against the Wesleyan defense. Senior Elgin Holston, the



Brendan Kelly/Bulletin

Jamie Warren had 37 points in Friday's loss to Christopher Newport.

leading scorer of last year's squad with 12.9 points per game, suffered from twisting his ankle on Friday and scored only three points.

MWC lives and dies by the three-pointer; MWC Coach Tom Davies likes to run an offense dependent on three. When the Eagles are not hitting the threes, as was the case against Wesleyan, their offense is going to be weak. MWC hit only five of 21 from beyond the arc, a measly .237 for the game. Of course, when the team as a whole shoots only .333 and only hits 16 baskets, they are not going to win many games anyway.

Lack of height was also a big factor. The tallest Eagle is Steve Posey, and he is only 6'5". The Eagles were out rebounded 43-33 and did not have much of an inside game.

"They had too many second shots and lots of lay-ups."

-Scott Pate
junior forward

George Chase
Sports Editor

1. Florida State
2. Notre Dame
3. Nebraska
4. West Virginia
5. Auburn
6. Florida
7. Tennessee
8. Texas A&M
9. Ohio State
10. Boston College

BP

When Florida State lost, they lost to the No. 1 team in the nation. When Notre Dame lost, they lost to the No. 17 team in the nation. Worst of all, it was at home. Nebraska, as they do every year, will lose in a bowl game. Florida has a shot at the title if they beat FSU, and the winner of the WV-BC game also has an outside shot if they play Notre Dame in the Fiesta Bowl.

David Carey
Assistant Sports Editor

1. West Virginia
2. Florida State
3. Nebraska
4. Notre Dame
5. Auburn
6. Florida
7. Miami
8. Tennessee
9. Boston College
10. Mary Washington

Undeclared is undeclared, period. The Mountaineers proved that they can win big games when they beat Miami 17-14. Charlie Ward can do it all, but he'd have a better chance of winning a championship in the New York Knicks backcourt. After a sensational win over FSU, how could Notre Dame allow itself to fall to Boston College? As Miami slowly sinks down in the rankings, West Virginia has built up strength and is now the best in the country.

Bryan Tucker
Staff Writer

1. Florida State
2. West Virginia
3. Nebraska
4. Notre Dame
5. Auburn
6. Florida
7. Texas A&M
8. Tennessee
9. Boston College
10. Virginia Tech

Tech You Say? Yes. Ha, ha they beat those pathetic Vahoos at UVA. Florida State is No. 1, period. Charlie Ward is a great player plus he can play some mean B-ball. Nebraska is undefeated but who have they played? So stop the incessant whining about Nebraska being No. 1. FSU will win the national championship with great speed, offense and defense, but the winning edge lies in the hands of Ward.

Top

Ten

Women's Novice Eight Records Best Crew Finish At Occoquan

By Bryan Tucker
Bulletin Staff Writer

Competing in their third regatta of the fall season, the crew team fared reasonably well against their stiffest competition of the year at the Head of The Occoquan (HOTO) at Sandy Run Regional Park on Nov. 6.

"I think we had our best times of the year on a longer course [3.2 miles]," said Phil Purdy, coach of the varsity crew team. "I do not think there was a boat out there that did not have a good row. I am very pleased with them."

This club sport sent six entries into HOTO comprising of three novice boats and three varsity boats. The best finish was by the Women's Novice Eight who crossed the line at a time of 22:47 placing 13th out of 22 boats entered into that category.

The Men's Championship Eight had the fastest time out of the three varsity boats, coming in fourth out of six boats at 17:09. The Women's Varsity Four finished ninth out of 14 at 22:05, and the Men's Varsity Four concluded their race at 19:01, placing 10th out of 13 boats.

"I think this was the best race from a

team standpoint because we were all there (novice and varsity). Our solidarity allowed ourselves to be pushed to the limit," said Peter Silverstein, sophomore member of the Men's Varsity Eight.

Crew opened their season with impressive finishes at the King of Prussia Regatta on the Skykill River in the King of Prussia, Penn. The Men's Varsity Four and Eight both finished second in their respective races. The Women's Varsity Four crossed the line third in their race.

The new coach for this year is Purdy, who replaced Diane Richards, the coach for the last three seasons. This was a return to coaching crew at MWC for Purdy, who first coached and rowed for MWC in the fall of 1989. He stopped coaching in the spring of 1991 when he graduated.

"There is always a difference between coaching styles. The current coach, Phil Purdy, is more fun this year and everyone seems to be enjoying it more," said Dave Radcliff, the coxswain and novice coach.

The crew team races in three boats, two fours and an eight. The eight, called The Mary Washington, and the four, called The Mulligan's Mile, were both purchased by the crew team in 1980. Last spring, the club bought a used four from George Washington

Campus Recreation Is Set For Spring

By John MacDonald
Special to the Bulletin

Campus Recreation is winding down for the fall semester just in time for Thanksgiving. After successful seasons in flag football, volleyball, soccer and often rained-out team tennis, campus recreation is anxiously awaiting the spring semester with the perennial sports of basketball and softball and some surprises. Black Top Basketball and an Ultimate Frisbee tournament got the active juices flowing this fall. The Black Top teams got the jump on the rest of the winter basketball players in this event, held outdoors behind Bushnell Hall.

Mary Washington College has some history in the sport of Ultimate Frisbee, and on a sunny October day, players invaded Ball Circle for the first time in what is hoped to become an annual sport.

Should interest arise as well as the demand, a league or a spring tournament might be held to prepare the spring-breakers for their annual retreat to the sun.

Campus Recreation is always trying to improve, so if you have ideas on how to get more of our college community to participate, please submit your suggestions.

The spring semester will be kicked off with a basketball blowout weekend on Saturday, Jan. 22. Activities will include the rescheduled Schick Super Hoops, a recreational tournament, free-throw competition, hot-shooting competition, and on Sunday, the beginning of intramural basketball. Should there be any slam dunkers on campus, let us know at Campus Recreation!

Tournaments and special events will continue throughout the semester. For the die-hards of the weight room, a bench press competition will be held. As the weather improves, we will also have tournaments for tennis buffs.

A four-on-four volleyball tournament will also take place, and to kick-off softball season a weekend of skills events will precede the start of league play.

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If you are interested and have more time to dedicate to sports, Campus Recreation has club sports. Club sports practice regularly and compete against other colleges in the region. The men's volleyball and rugby, crew, and women's rugby have active fall and spring seasons. Contact Campus Recreation for the club contacts.

Plans are under way to travel to the USAir Arena for a professional game during the spring semester. More details will be available in January on whether it will be a Capitals' or Bullets' game.

There are also plans in the works to offer some outdoor recreation opportunities for the college community. With input from the Trek Club on campus and local outfitters, Campus Recreation will try to offer fun, affordable adventures.

John MacDonald is the Campus Recreation director.



Courtesy of Andrea Frome

Men's Varsity Eight pack it in after a hard day's work.

University, named The Meggers.

"Our outdated equipment puts us at a disadvantage compared to the other better equipped teams. We're working to make money and buy new equipment, but this is an expensive sport," said Brian Vallent, sophomore member of the Men's Varsity Eight.

Purdy believes that new boats would make the team go faster, but he would not use that as an excuse. Old boats, after a while, flex when a rower takes a stroke, causing the bow to go up and the middle of the boat to sink down in the water, generating an unnecessary drag.

Crew had two fund raisers this semester, a car wash and an Ergathon, Oct. 23 on campus walk. According to sophomore fundraiser

Chris Lourens, the team raised over \$600 total on both fundraisers which were used for gas and regatta fees. The club plans to do Rent-a-Rower in the spring, where a person can rent two rowers for four hours a day for \$40 to do outdoor or household chores.

Invited to four regattas in the spring semester, the crew team tentatively plans to attend them all and it is possible of hosting a regatta themselves. Three of the four regattas will be sponsored by George Mason University, including the Small College Crew Championships on May 8.

"We'll definitely do better next season. We have a solid foundation right now and I am hoping to have a competitive spring season," said Vallent.

FEATURES

It doesn't matter anymore if "society is ready" for women to attain equal status. Ready or not, society no longer has the power to stop us.

[sexual ethics] On the Run From Terror
SENSITIVE

No Thanks For the Memories

WOMEN & SEX

Combat

Where Do We Draw the Line?

Sex signals Therapy

The meaning of your life

"Please Help Us" The Crying Game

Watch Out.

The sexual-harassment controversy

How to protect yourself

WOMEN AS WINNERS

PRIVATE

[health & mind]

anxieties

women are changing

POLITICS OF DISSENT

Kendra L. Williams/Bullet

Survivors Of Sexual Assault Slow To Report Perpetrators

Victims Favor Counselors To Campus Police

By Kendra L. Williams
Bulletin Features Editor

Christa Hooper lay on her bed, passed out after drinking heavily at a party. She thought she would sleep soundly after a night of drinking and wake up the next morning with a hangover.

But according to Hooper's roommate the morning afterwards, Hooper regained consciousness minutes later when a man who had followed her home from the party climbed on top of her and sexually assaulted her.

Getting her attacker to stop was only the first in a long line of trials that Hooper, who allowed her name to be used for this article, would have to face as a survivor of sexual assault. Amidst the confusion, shame and anger that a victim feels, he or she must decide whether to file a complaint, begin a judicial process through the institution, press charges in a criminal court or do nothing at all.

But while the number of women who report sexual assaults to campus police departments is slowly increasing, the number of victims who file criminal charges against their perpetrators is not.

"He called me the next night and said, 'I heard you're telling people that it was assault.' C'mon, you know you wanted it." But I knew he was wrong," Hooper said.

Hooper, like a growing number of college women, decided to report the incident. Former MWC Police Sergeant Sandra Gooding told Hooper the options available to victims of sexual assault, and Hooper decided to report the perpetrator to the MWC Student Conduct Hearing Board, and her perpetrator was found guilty.

Unfortunately, Hooper is the exception to the trend. Regardless whether one looks at statistical reports gathered by campus police departments or local sexual assault counseling centers, the numbers show that most women keep sexual assault a secret.

James Madison University's Director of Public Safety Alan McNut said that his department's statistics regarding sexual assault are quite low: two in 1990, one in 1991 and one non-forcible sexual incident in 1992. He believes that, statistically speaking, JMU is a safe campus.

"People think that we're hiding something and say that there has to be a lot more out there, but I have a hard time believing it because we do everything we can to get people to come forward," McNut said. McNut cited programs that the police offer in conjunction with the local hospital and other sexual assault counseling services.

Alexandra Frye, executive director of the Rappahannock Council Against Sexual Assault (R.C.A.S.A.) believes

that McNut's comment is characteristic of many people.

"My response to [McNut] is to take his head out of the sand and call the sexual assault crisis center and ask them how many victims they've talked to," Frye said.

The staff at R.C.A.S.A. counseled 53 new patients from the Fredericksburg area in 1991, 98 in 1992 and 151 so far this year. Their clients include students from the college and local high schools as well as non-students.

MWC campus police reported in their 1993-94 Student Right To Know brochure that only a total of eight forcible rapes and 38 assaults (either physical or sexual) have occurred on campus within the last three years.

Even when added together, those figures do not tell the whole story. Many women who are educated in matters of sexual assault believe that women do not prosecute their perpetrators because of the length of the trial in conjunction with the fear of publicity during that time.

But Hooper had additional reasons for pressing charges.

"At the school [Student Conduct Hearing Board] trial, they don't bring out things about your sexual history, whereas in a criminal court, a lawyer would do that," Hooper said.

Senior Jennifer Gilligan, member

see ASSAULT, page 10

MWC Students Go Hungry For A Day

By Jennifer Brown
Bulletin Staff Writer

As college students, most of the worries in life consist of how to finish papers on time, what is going to be served at Seacoast, and where to find the best party. Most people take for granted basic necessities—food, clothing and shelter.

But according to the Hunger and Homelessness Awareness Committee, about three million Americans are homeless and have to wonder where they are going to get their next meal.

The Community Outreach and Resources (C.O.A.R.) Hunger and Homelessness Committee just completed their annual fall awareness week to educate MWC students about the plights of Americans, especially Fredericksburg residents, who are presently homeless and in want of food.

Every fall, the awareness week centers around the Oxfam fast, an international drive in which students fast during the day and the school donates the students' lunch money to Oxfam.

"This year we've organized it a lot better and had a lot to offer," junior committee member Stacie Hunter said.

Over 150 students participated in the Oxfam Fast this semester. However, Hunger and Homelessness Co-Chair Mark Duffy said only about 30 people attended the Break the Fast banquet held that night, which was sponsored by the Catholic Student Association and the Campus Christian Community.

The Hunger and Homelessness Committee received more publicity this year than any other year. Junior committee member Chris Wright said that when some members of the committee were volunteering at the Hope House on Monday night, Channel 3 came by to film them. "I felt like I was doing it for publicity," Wright said. "It was kind of cheesy."

But Duffy was excited about the attention. "I have been pleased with the radio stations and television stations who have picked up on this,"

Junior Rebecca Whitley said that the awareness week is economical for the group since many people recognize the volunteer nature of the organization, like the bands for the benefit concert.

According to C.O.A.R. Director Elizabeth Whiston-Dean, the Alumni Association helps to fund the week and other C.O.A.R. programs throughout the year.

Bobbi Burton, assistant vice president for alumni programs and annual giving, said, "We feel it's educational for the students to write proposals [for funding to the Alumni Association] since they will most likely continue to do volunteer work in the future and will need the experience."

This year, Hunger and Homelessness Awareness Week had two main themes: education and volunteerism. The week started off Nov. 13 with Into the Streets, when MWC students volunteered at the Fredericksburg Food Relief Clearinghouse during the day and attended the LIVE concert that night sponsored by Student Activities. Students who attended the concert donated canned goods toward the Food Clearinghouse.

Students and faculty members read poetry about the homeless in front of Lee Hall Nov. 15, an event coordinated by senior Susanah Uehlinger. Keller Williams also held a benefit concert in the Underground. According to Hunter, about 40 students attended. Admission was either \$1 or one can. They raised \$22, which will go to Thurman Brishen Homeless Shelter and a number of cans, which will be donated to the Fredericksburg Food Relief Clearing House.

Volunteers went to a soup kitchen in D.C. and helped build houses with Habitat for Humanity.

According to several members of the committee, Hunger and Homelessness Awareness Week is not only to make students aware of the growing problem in America. Students are expected to get involved.

"You find out about the events this week and maybe try them out, but then make a commitment," Whiston-Dean said.

MWC Galleries Paint Picture Of Academia

Director Forrest McGill Believes Art Is Enhanced When Departments Work Together

By Jennifer Sycks
Bulletin Staff Writer

Computers click noisily as students print out the last of their semester papers. Professors sigh as they look at stacks of tests, and staff members look toward the break from 9 to 5 days, even if only for a little while.

Even in the calming silence of the MWC Ridderhof Martin Gallery, visitors can tell by the careful displays of lighting and the plastic that still drapes over exhibits to come, that the staff at the gallery has been busy as well.

In fact, the Ridderhof Martin Gallery is already well into its third art exhibition of the semester.

Gallery Director Forrest McGill assembled "Four Glimpses of the Ultimate," with displays of four different conceptions of a higher power, in conjunction with MWC's conference on Intolerance and Toleration.

"The Gallery has given us new ways to connect with the students in all departments," said McGill. "We worked with the department of Classics, Philosophy and Religion for the exhibition that is on display now. We work with material that allows and requires intellectual interpretation."

Building the Ridderhof Martin Gallery, with a yearly working budget of \$20,000, fulfilled a wish that MWC art lovers have had for quite some time, according to McGill.

"There had been a wish for a proper gallery but the funding was not available," said McGill. "Phyllis Ridderhof Martin's contribution made the gallery possible."

The gallery enlists the aid of academic departments on campus for further understanding and interpretations of artists' works. After acquiring approximately 2,000 pieces of artwork from 1926 MWC alumnus Margaret Sutton, McGill approached professors in the English and psychology departments to get a better idea of whether or not her work was reflecting characteristics of English romantic poet William Blake. Having that knowledge would help McGill to date the pieces and get a better understanding of what they could offer to viewers.

"We try to have the gallery and its activities support the teaching mission of many different departments on campus. We enjoy being part of the educational activities of the campus," said McGill.

McGill, in conjunction with The Ridderhof Martin Gallery, also sponsored Elaine Heumann Gurian, Deputy Director of the United States Holocaust Memorial Museum in Washington, the first speaker at the intolerance conference, which was held Nov. 5-7. McGill felt that having Gurian speak at the conference emphasized the "intersection" between intolerance, tolerance and art. According to McGill, the Holocaust Memorial Museum is an ideal representation of this intersection.

"It was a very absorbing and moving talk," said McGill. "Getting her to come and speak emphasizes what we at the Gallery feel, and that is that museums are concerned with and involved in all of the profound issues that human beings face."

McGill, who teaches in the art history department, routinely takes students

from the Museum Studies class to museums in the surrounding urban areas. Norfolk's Chrysler Museum, Richmond's Virginia Museum of Fine Arts, Baltimore's Walters Art Gallery and the Smithsonian and National Gallery of Art in Washington are just a few of the sites visited for behind the scenes look at how a museum operates.

"We look at the design of the museum, and the architectural, conservational and scientific research aspects of the museum. We also look at the lighting, how pieces are labeled, how the museum accommodates for the public and what kinds of programming they have available, such as for children or retired persons," said McGill.

"Another interesting aspect that we look at is how museums deal with censorship and the display of sensitive exhibitions," McGill added.

Karen Denlinger, a senior historic preservation major, has worked in the Ridderhof Martin Gallery since it opened two years ago.

Campus employment supplies her with a job as an intern at the gallery, where her duties range from welcoming guests and answering general questions to cataloging recently acquired works, such as the Sutton pieces.

"I think the gallery provides a really good asset of displaying the works that the college owns. It allows students who don't have transportation to Washington, D.C. access to examples of large scale art," said Denlinger.

As of now, the Ridderhof Martin Gallery borrows its works from Belmont, the Gari Melchers Memorial Gallery. In the future, McGill hopes to expand the exhibitions for the gallery to include showing works borrowed from museums all over the country.

"Our collection is not a very focused collection. It's very widespread," Denlinger said. "We've got Asian art to Greek style structure to abstract works from a female woman artist from New York [Sutton]."

DuPont traditionally exhibits the senior studio art majors' works, but with renovations underway this year on the complex, the art department is being forced to move the students' exhibits. As of yet, the location is still being decided.

Britta Granrud, a senior art history major and intern at the gallery, shares Denlinger's respect and admiration for the Ridderhof Martin Gallery. However, she laments that it is not a very well known resource on campus. "It's a great place but I don't think a lot of people really know about it," Granrud said. "It offers a great opportunity for students to work with art objects and show them how to exhibit them."

"I feel like I'm getting a lot of experience through working there," she said. Professor of Art Paul Muick feels that the Gallery is an asset to the college. "It adds style, class and a certain distinction that we didn't have before," he said. "It's a definite plus to the school."

The Ridderhof Martin Gallery's fourth and final exhibition is entitled "Excursions into the Imaginative Realm," a showing of works by Margaret Sutton. Part I will be shown Feb. 21-April 3 and Part II will be shown April 11-June 5. Admission is free. Hours: Monday, Wednesday, Friday 10-4, Sunday 1-4, closed Tuesday and Thursday. For information call 899-4695.



Courtesy Photo

One of several works currently on display in the gallery.

SPORTS

Sports Briefs

Gates Shucks Competition

Placing 37th out of a field of over 100 runners, sophomore Jon Gates recorded the highest finish ever for MWC at the NCAA Nationals in Grinnell, Iowa, on Nov. 20. Gates crossed the line at 25:52.2, the only MWC representative at the national meet. The top 25 finishers were named All-American.

Women B-Ball Win Tourney

In the first game of the Fernum Tip-Off Tournament, MWC defeated Emory & Henry 69-62 in a close contest. Junior guard Corinne May paced the Eagle attack with 22 points and five assists. Other contributors were senior forward Chris Gleisner with 12 points, 10 rebounds, and four blocks and junior wing Chris Paige added 13 points and eight rebounds.

MWC 69
Emory & Henry 62
Teter 2-0-5 May 9-4-22 Paige 6-0-13 Coates 5-0-10 Gleisner 6-0-12 O'Brien 0-0-0 Turley 2-1-5 Bushman 1-0-2
FG% MWC .508 (31 for 61) E&H .356 (26 for 73) 3-PL FG% MWC .400 (2 for 5) E&H .166 (1 for 6) FT% MWC .333 (5 for 15) E&H .428 (9 for 21) Rebounds MWC 38 (Gleisner 10) E&H (Greene 10) Assists MWC 19 (May, Teter 5) E&H 13 (Langhi 3) Turnovers MWC 23 (May, Teter, Gleisner 5) E&H 19 (Reynolds 6) Blocks MWC 6 (Gleisner 4) E&H 1 (Painter) Steals MWC 8 (Teter, Coates 3) E&H 9 (Painter, Leffler 2)

Down at the half 37-36, MWC outscored Fernum 46-26 in the second half to win the championship game 82-63. Paige led the Eagles with 23 points, seven rebounds and six steals. Sophomore point guard Stephanie Teter scored 17 points and dealt out six assists, with May contributing 14 points, three rebounds and two steals.

May was named the MVP of the tourney, as MWC won the tournament for the second straight year. Paige joined May on the All-Tournament team.

Men Take Tough Loss

Christopher Newport outlasted the Eagles, who were only down by two points with four minutes remaining. Junior Jamie Warren lit it up for 37 points -- third best in school history.

CNU 101
MWC 94
White 6-0-15 Warren 9-16-37 Seward 6-4-18 Posey 3-0-7 Pate 4-1-9 Carey 0-0-0 Whitehouse 0-2-2 Wittingham 0-0-0 Holston 2-0-4 Hamm 0-2-2
FG% MWC .375 (30 for 80) CNU .487 (43 for 88) 3-PL FG% MWC .273 (9 for 33) CNU .200 (8 for 25) FT% MWC .926 (25 for 27) CNU .500 (7 for 14) Rebounds MWC 43 (Posey 9), CNU 51 (Chambers 13) Assists MWC 24 (Carey, Warren, Holston, Pate, 4) CNU 34 (Williams 10) Turnovers MWC 20 (White 6) CNU 15 (McClean 4) Blocks MWC 2 (Pate) CNU 4 (Chambers 3) Steals MWC 3 (Pate 2) CNU 13 (Chambers 4)

Johns Hopkins Spells Defeat

Losing 142-137, the women's swimming team lost to Division I Johns Hopkins University at Goolrick Nov. 20. The men also lost to JHU 173-98, as they still searched for their first victory of the season.

Four Receive All-Region

Field Hockey's record-breaking season earned three players first-team honors, April Moschos, Chrissy Avery, and Candice Malone. Michelle O' Hanlon was named to the second team. Stephanie Lowe, who set a school record for shutouts in a season, did not make the All-Region team.

Upcoming Events...

- Nov. 23 Men's Basketball vs. Hampden-Sydney College at Goolrick Gym 8 p.m.
- Women's Basketball at College of Notre Dame, 6 p.m.
- Nov. 29 Men's Basketball vs. Lynchburg College at Goolrick Gym, 8 p.m.
- Nov. 30 Women's Basketball at Randolph-Macon College, 7 p.m.
- Dec. 2 Women's Basketball at Frostburg State University, 7 p.m.
- Men's Basketball at Shenandoah University, 7:30 p.m.
- Swimming at St. Mary's College, 7 p.m.
- Dec. 18 Men's Basketball vs. St. Mary's College at USAir Arena, noon.

Men Get Blown Out In Home Opener

By George Chase
Bulletin Sports Editor

The Mary Washington men's basketball team started their season on the wrong foot, losing their first two games and were outplayed in their home opener, an 81-51 loss to Virginia Wesleyan, Saturday night in Goolrick.

It's those 22-2 runs that really take the wind out of your sails, and after the Eagles had endured this onslaught early in the first half, the score was 25-8 and the game nearly out of reach. MWC followed up with a 10-3 run of their own, highlighted by point guard Jeremy White's three-pointer with seven minutes left in the half. That pulled the Eagles within 10 points, but that was as close as they got.

"We might have been a little overconfident coming into the game," said White, who scored a team-high 14 points. "I think the team had a lack of concentration."

MWC did play well on Friday night, staying in the game until the very end against Christopher Newport, but losing by seven. CNU went to the NCAA Tournament last year and is just as strong a squad this year.

"We played real hard on Friday night," said junior Scott Pate, who had nine points and a team-high seven rebounds. "We didn't have much left on Saturday night."

The Eagles were hurt by the lack of output from two of their big scorers. Transfer junior Jamie Warren, who had 37 points in Friday's game, could only muster four against the Wesleyan defense. Senior Elgin Holston, the



Brendan Kelly/Bulletin

Jamie Warren had 37 points in Friday's loss to Christopher Newport.

leading scorer of last year's squad with 12.9 points per game, suffered from twisting his ankle on Friday and scored only three points.

MWC lives and dies by the three-pointer; MWC Coach Tom Davies likes to run an

offense dependent on three. When the Eagles are not hitting the threes, as was the case against Wesleyan, their offense is going to be weak. MWC hit only five of 21 from beyond the arc, a measly .237 for the game. Of course, when the team as a whole shoots only .333 and

only hits 16 baskets, they are not going to win many games anyway.

Lack of height was also a big factor. The tallest Eagle is Steve Posey, and he is only 6'5". The Eagles were out rebounded 43-33 and did not have much of an inside game.

"They had too many second shots and lots of lay-ups."

—Scott Pate
junior forward

George Chase Sports Editor

1. Florida State
2. Notre Dame
3. Nebraska
4. West Virginia
5. Auburn
6. Florida
7. Tennessee
8. Texas A&M
9. Ohio State
10. Boston College

When Florida State lost, they lost to the No. 1 team in the nation. When Notre Dame lost, they lost to the No. 17 team in the nation. Worst of all, it was at home. Nebraska, as they do every year, will lose in a bowl game. Florida has a shot at the title if they beat FSU, and the winner of the WV-BC game also has an outside shot if they play Notre Dame in the Fiesta Bowl.

David Carey Assistant Sports Editor

1. West Virginia
2. Florida State
3. Nebraska
4. Notre Dame
5. Auburn
6. Florida
7. Miami
8. Tennessee
9. Boston College
10. Mary Washington

Undeclared, period. The Mountaineers proved that they can win big games when they beat Miami 17-14. Charlie Ward can do it all, but he'd have a better chance of winning a championship in the New York Knicks backcourt.

After a sensational win over FSU, how could Notre Dame allow itself to fall to Boston College? As Miami slowly sinks down in the rankings, West Virginia has built up strength and is now the best in the country.

Bryan Tucker Staff Writer

1. Florida State
2. West Virginia
3. Nebraska
4. Notre Dame
5. Auburn
6. Florida
7. Texas A&M
8. Tennessee
9. Boston College
10. Virginia Tech

Tech You Say? Yes. Ha, ha they beat those pathetic Wahoons at UVA. Florida State is No. 1, period. Charlie Ward is a great player plus he can play some mean B-ball. Nebraska is undefeated but who have they played? So stop the incessant whining about Nebraska being No. 1. FSU will win the national championship with great speed, offense and defense, but the winning edge lies in the hands of Ward.

Campus Recreation Is Set For Spring

By John MacDonald
Special to the Bulletin

Campus Recreation is winding down for the fall semester just in time for Thanksgiving. After successful seasons in flag football, volleyball, soccer and often rained-out team tennis, campus recreation is anxiously awaiting the spring semester with the perennial sports of basketball and softball and some surprises. Black Top Basketball and an Ultimate Frisbee tournament got the active juices flowing this fall. The Black Top teams got the jump on the rest of the winter basketball players in this event, held outdoors behind Bushnell Hall.

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John MacDonald is the Campus Recreation director.

Women's Novice Eight Records Best Crew Finish At Occoquan

By Bryan Tucker
Bulletin Staff Writer

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team standpoint because we were all there (novice and varsity). Our solidarity allowed ourselves to be pushed to the limit," said Peter Silverstein, sophomore member of the Men's Varsity Eight.

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The new coach for this year is Purdy, who replaced Diane Richards, the coach for the last three seasons. This was a return to coaching crew at MWC for Purdy, who first coached and rowed for MWC in the fall of 1989. He stopped coaching in the spring of 1991 when he graduated.

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Courtesy of Andrea Frome

Men's Varsity Eight pack it in after a hard day's work.

University, named The Meggers.

"Our outdated equipment puts us at a disadvantage compared to the other better equipped teams. We're working to make money and buy new equipment, but this is an expensive sport," said Brian Vallent, sophomore member of the Men's Varsity Eight.

Purdy believes that new boats would make the team go faster, but he would not use that as an excuse. Old boats, after a while, flex when a rower takes a stroke, causing the bow to go up and the middle of the boat to sink down in the water, generating an unnecessary drag.

Crew had two fund raisers this semester, a car wash and an Ergathon, Oct. 23 on campus walk. According to sophomore fundraiser

Chris Lourens, the team raised over \$600 total on both fundraisers which were used for gas and regatta fees. The club plans to do Rent-A-Rower in the spring, where a person can rent two rowers for four hours a day for \$40 to do outdoor or household chores.

Invited to four regattas in the spring semester, the crew team tentatively plans to attend them all and it is possible of hosting a regatta themselves. Three of the four regattas will be sponsored by George Mason University, including the Small College Crew Championships on May 8.

"We'll definitely do better next season. We have a solid foundation right now and I am hoping to have a competitive spring season," said Vallent.

ENTERTAINMENT

FASHION

Addicted To Style

By Zelina Murray and
Susannah Uehlinger
Bulletin Staff Writers

Stylish Suffering

Fashion is simple for New Jersey native and junior Jane Archer.

"My fashion philosophy is 'if it looks good I'll wear it,'" she declared, having a seat on the sofa in her tastefully decorated room in Jefferson Hall. "I've always loved dressing up," she confessed.

"I'm not quite sure where I get my love of clothes from," she said. "I think it comes from my mother."

"My mother was very fashion conscious and she always pointed out to me what was fashionable and what was not," she said. "So I've always enjoyed being dressed up and getting dressed up," said Archer.

"But getting dressed up and looking good is not without its consequences," she added, with a grimace.

"I was in a thrift store once and I just had to have these shoes," she said. "They were a size too big, but I bought them anyway and just adapted to wearing them -- I just had to have them," she explained, smoothing out the pleats in her short floral mini-dress.

"I'm addicted to fashion. I'm a clothing addict -- I'll admit it," Archer said, sinking down on the sofa.

Archer's wardrobe is filled with lots of vintage dresses, skirts and shoes. "I especially love shopping for antique jackets, platform shoes, and short floppy dresses," she gushed. "I like clothing that has movement."

Though Archer enjoys spending time in mall department stores, she points out that she does not like trendy clothes. "I like to know what the trends are and I read about them in magazines and newspapers," she said, "but I don't like to look like everyone else," she explained, adding that she does most of her shopping in thrift stores and shops in New York City's Greenwich Village.

"I like to use my clothing as a way of expressing myself -- clothing should be a reflection of your personality," said Archer.

"I've noticed that the majority of people here don't seem to express themselves through their clothing," said Archer. "Most people seem to dress the formula or the norm of J.Crew or the Gap. They don't get creative with their clothing."

But, being creative has its consequences.

"I do get teased a lot by my friends for wearing platform shoes and short skirts," Archer said. "And I've gone through a lot of band-aids from buying shoes that are too small and put blisters on my feet, but at the same time fashion is supposed to be fun."

"Even if you have to suffer a little for it," she said with a smile.

Rings and Sunglasses and Shoes -- Oh My!

"I'm not really addicted to clothes," begins junior Allison Leeds thoughtfully. "And I don't really set out to create a specific style -- I usually buy what is aesthetically pleasing to me," she said. She buys most of her clothing at Urban Outfitters, Nordstrom and thrift stores.

"I try not to look like a clone of everyone else, though," she said. "I went to Lake Braddock High School, and there everyone thought I was a freak."

"My clothing wasn't as conservative as everyone else's," she said. "Lake Braddock was ultra-preppy and I wore things like orange Doc Martens."

"But high school is a time when people are struggling with their identity, and going to school is like participating in a fashion show to an extent," she said.

"But if I am addicted to anything that deals with personal style," said Leeds, "it's rings, sunglasses and shoes," she said with a blush, pulling out a bag of rings and dumping them out.

"I love rings," she said, slipping an oversized silver ring on her finger. "I usually buy them in New York City and Georgetown," she said, thumbing through the assortment in front of her. "From thrift stores and small shops," she added, slipping the ring off and laying it down again.

"It's the same thing with sunglasses," she said, dumping out about six pairs of cat-eyed sunglasses.

"I just buy them -- they're fun," she said, sliding on a pair of blue rimmed cat-eyes. "These are a little different. I think I got these in New York," she said, modeling them with a smile.

"But clothes don't occupy my every thought," said Leeds, packing her sunglasses in a little bag.

"I think Mary Washington is very non-judgmental and people can wear anything they want," she said.

"And I really don't notice what people wear here," she said, pausing. "Except that sometimes it looks like everyone shops in the bookstore," she said.

A Tale of Two Closets

"My roommate [Jane Archer] is more trendy and I have preppy clothes, but we can still share each other's clothes," said junior Caroline Dearborn. Dearborn separates her closet into two parts that include trendy party clothes on one side and the preppy school clothes on the other.

see STYLE, page 10



Fashion as art:
from top:
sunglasses come in
many different
shapes and sizes;
juniors Jane
Archer and Allison
Leeds (middle and
bottom) like to
wear clothes that
say something
about their
individuality.
Photos by Kim
Stoker.



Fashion Experts Tell All

FASHION

The Powers That Be

"I think that comfort is what everyone is concerned with now," said Cathy Jett, fashion reporter for the Free Lance-Star. "After all that 'glitz and glamour' from the 80s -- there's a return to the basics in fashion," Jett said.

"Basics such as khakis, T-shirts, and white shirts -- people just want to look comfortable and really be comfortable," Jett said.

"With all the work students have to do in one day, students want to wake up in the morning and pull something on, like sweats and jeans, without having to worry about how it looks," she said. "It's an easy look that carries students to classes -- particularly early morning classes -- in comfort."

The return to simple pieces in fashion means that fashion becomes

accessible to everyone. Basic pieces such as white shirts and jeans are found everywhere -- not just in exclusive boutiques or higher-priced department stores.

Most college students do not want to spend a lot of money on good-looking clothes, and most no longer have the disposable income that they had in high school to spend on clothes.

"Students are now shopping in stores that they may not have shopped in while in high school, such as thrift stores or off-price stores to get better deals on clothing," said Jett.

"A large majority of college students are into the grunge or vintage look, looks that can be easily put together with clothing from local thrift stores," said Jett, adding that the most popular piece in fashion right now is the vest.

Due to fashion's return to the basics,

see EXPERTS, page 10

Post-Parachute Pants

FASHION

Simplicity, Simplicity, Simplicity

"Let's see, everything in my wardrobe is black or white, long-sleeved, loose and comfortable," said freshman Justin Detray after thinking a moment about his style as he strolled down campus walk.

"I just like simple clothing that allows me to move freely," he said, pulling at the sides of his baggy jeans and black polo shirt.

"I don't spend a lot of time thinking about what's in fashion either," he said. "I've been dressing like this for the last three years," explained Detray.

"I don't know if I'm in fashion or not," he said smiling. "But I know what I like."

Detray said that he does not shop that often, but when he does, it's usually at Commander Salamander or Urban Outfitters in Georgetown.

"I usually pick out things, keeping in mind that it has to match everything else in my wardrobe and because my taste is so narrow and my wardrobe is small," said Detray, settling down on a campus center sofa.

"I look the same everyday, and for me it's all about simplicity, everything from my haircut," he said, sliding off his crown-colored skull cap to reveal his closely cut cropped hair, "to my shoes," he said, sticking out his well-worn black soccer shoes.

"Your clothing should externalize something that's going on the inside. For me, it's simplicity and comfort," he said.

Looking "Together"

"I can't just get up and throw something on in the morning like most

people," said sophomore Sean Hooks. "It takes me about 20 to 30 minutes because I'm never quite sure what I want to wear."

"I like khakis, jeans and blazers, and that's what I wear mostly, you know the All-American collegiate look -- and lately I've been into hats," said Hooks, perched up on the arm of a campus center sofa to discuss his style.

"My father ingrained in me to never follow anyone else's trends or styles, but to set and start trends for myself," said Hooks.

"But of course, we all go through our bad periods or phases when we don't know what we want to look like and we're really influenced by what's around us," he said, smiling.

"Like that breakdance period -- I wore parachute pants," he said, shivering at the thought. "Then you get over that period, thank goodness,

and find out what you really like and look good in."

Though most college students confidently declare that they do not care what their appearance, Hooks does.

"Of course I care -- that's why I take that extra time in the morning to make sure that I do look presentable," he said. "It makes me more confident throughout the day when I feel that I look good."

"And that's what makes me comfortable," he said.

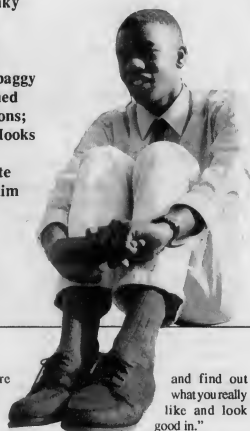
Fashion Faux Pas and the Preppy Come-Back Kid

"I think what makes a person fashionable is that they wear clothes that are comfortable and they are

see MALE, page 10



From top: Big, funky rings can show off one's personality; freshman Justin Detray sports his baggy clothes, unconcerned with current fashions; sophomore Sean Hooks goes for the "All-American collegiate look." Photos by Kim Stoker.



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ASSAULT page 6

of the Harassment Education Leadership Program (H.E.L.P.), said, "I think women at the high school and college level don't report to criminal courts because at that age they are not always aware of what assault is. And the feedback we get from the media about criminal courts tells us that [victims] have to prove their own innocence on the stand. They are guilty until proven innocent."

Frye said that students choose not to press criminal charges because the length of time between reporting the incident and reaching a trial is too long.

"I recently went with someone to the Commonwealth Attorney's office to explore some of her options. We went about two weeks ago, and he said a trial would not take place until February," Frye said. "Usually the victim just wants to forget it and get on with their lives."

Frye also agreed with Gilligan, "Women who go to criminal courts are forced to answer questions such as, 'Did you scream? Did you kick? Did you fight back?' Well, that doesn't matter. The issue is that the man did not ask for permission for what he was doing," Frye said.

"But these are crimes with no witnesses. It's getting tough to get away from the he said/she said," Frye added.

Nancy Bailey, staff psychologist at the MWC Psychological Services Center, said that victims do not necessarily have to go to a criminal court to satisfy their need to hold perpetrators accountable. "Victims aren't out after blood. They want some accountability," Bailey said.

Hooper agreed. "It was reassuring and comforting to know that other people besides our friends agree with you. I just wanted to tell the guy that he did something wrong," Hooper said.

Although Hooper is glad that the MWC Student Conduct Hearing Board found her perpetrator guilty, she believes the board gave her perpetrator a light sanction because

he was a senior and was only two months away from graduation. "I talked to Rhonda Angel afterwards and she said anyone convicted guilty is suspended, but he wasn't. I got gyped."

Angel, director of Wellness Programs and Sexual Assault and Substance Abuse Coordinator, was not available for comment.

According to the MWC 1993-94 Student Handbook, possible sanctions include suspension or expulsion from the residence hall, transcript and registration hold and suspension or expulsion from the college.

Hooper's perpetrator had his

"People think we're hiding something and say that there has to be a lot more out there, but I have a hard time believing it because we do everything we can to get people to come forward."

—Alan McNut
Director of Public Safety,
James Madison University

transcript held while he saw a board-appointed counselor, according to Hooper.

Conrad Warlick, vice president for administrative and student services, said that the board gives sanctions solely based on each case according to the guidelines set in the handbook.

Whatever a survivor's reasons are for deciding to press charges or not, each reason is influenced by the anticipated reactions of members of society. Whether it is a lawyer with a searing cross-examination or a confused parent unable to believe that their son or daughter was sexually assaulted, victims take each of those anticipated reactions into account.

Other students simply are not aware of their options. At a program given by two members of the Sexual Assault Peer Educators Nov. 18, a student asked if victims are encouraged to press the case both within the school judicial system as well as in a criminal court.

Sophomore Alethea Christon, a sexual assault peer educator, did not answer the question directly. "Unfortunately, you have a better chance of prosecuting through the

school's judicial system and getting him or her off campus than you would through a city or county-regulated criminal court," she said.

In addition, survivors may feel confused about the prevalence of sexual assault because the gap in numbers of reported sexual assaults is so wide. While many campus police departments report less than ten—if any—sexual assaults per year, the number of victims who contact counseling centers in any given year can reach over 100.

In his Nov. 18 lecture "Sexual Assault: Perpetrator Characteristics and Solutions," David Lisak, assistant professor of psychology at the University of Massachusetts, addressed a group of MWC students about the psychology of sexual assault perpetrators.

Lisak said that women who know the perpetrators of their attacks makes coping even more difficult. "Not only do they have all the nightmares, not

only do they have all the psychiatric symptoms associated with rape/trauma syndrome, they have the added problem of trying to ask themselves afterwards how do they ever again trust their own judgment. Because this person who raped [or attempted to rape] them was in the category of someone they thought they could trust," Lisak said.

Frye believes that in spite of the pain of coming forward about sexual assault, more women are doing so. "It's not that there is more stuff going on out there, but there are more people who are at least coming forward to seek help and join counseling sessions," Frye said.

Hooper does not regret her decision to come forward but said she does regret waiting until six months after her trial ended to tell her parents.

"My advice to other women is: don't be afraid to tell your parents. At the time, I was afraid that they would think it was my fault, or they'd be ashamed of me because I had been drinking and everything. [Sexual assault] is a long-term thing to get over and parents are good to have around for that," Hooper said.

He advises men to wear white athletic socks only with athletic shoes and to leave the baseball cap and school sweatshirt at home if they don't want to be carded.

However, Daniel does not want to leave both male and female students without helpful hints on acceptable styles.

What looks good for guys is Oxfords, jeans, blazers and bucks, and for girls, hair pulled back in pony tails with bows, plaid pleated skirts, blazers, turtleneck and tights," he said.

Although Daniel has definite tastes in fashion, he believes that studying should be the focus of college instead of monitoring the trends on campus.

"I don't judge people negatively if they aren't dressed fashionably, but if they are dressed nicely, I will notice."

STYLE page 8

She also shops at separate stores for the different parts of her wardrobe.

"I usually go to J. Crew, The Gap and the Limited for the more preppy clothes," she said. For her party clothes Dearborn prefers a slinkier, streamlined look which she finds on trips to Urban Outfitters in Washington, D.C. and New York City.

"My roommate Jane and I went to the Urban Outfitters in New York and we just bought and bought and had a lot to show for it," she said.

For the college student who wants a different look at a low price, Dearborn suggests looking at second-hand stores and consignment shops like Corky's and Encore.

"I have between five and 10 things in my wardrobe from a second-hand store and they are cheaper. You can find some of the best clothes that way," she said. "I don't care where they come from K-mart or whatever - clothes are clothes."

EXPERTS page 8

people are spending more money on accessories such as hats, shoes and necklaces to individualize their outfits.

"Necklaces are either really short or really long, but each are made of black cords and each have a pendant on them," Jett said, "and big hats are still the rage," she said.

"I recently went to a conference in New York City, and at each of the runway shows I attended, each model was wearing some big, funky, crazy hat," she said.

According to Connie Clay, manager of Corky's, a vintage, military surplus offbeat clothing store in downtown Fredericksburg, people are buying lots of rings.

"Our biggest sellers among college students are sterling silver rings that are plain or have stones on them," said Clay.

"Students are also buying nose rings, earrings, as well as hats," said Clay.

"We're known for our hats," said

Clay, whose store's hat collection ranges from small leather caps to big, velvet Mad Hatter style hats.

"People come into the store and have fun trying the hats on and taking pictures in them," said Clay.

There are lots of opportunities in Corky's to express yourself with the store's exclusive selection of rings, clothing styles and hats. "Our store caters to the fashion of the individual," said Clay.

"When we go up to New York to buy pieces for the store, we only buy three or four of the more unusual pieces, outfits or accessories so that our customers can maintain that sense of individuality - something that you can't get from a mall store," Clay explained.

"It's great to see people having fun while shopping for clothing in our store. After all, isn't fun what fashion is supposed to be?" asked Clay.

Corky's is located at 921 Caroline St.

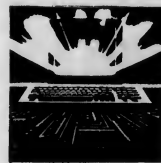
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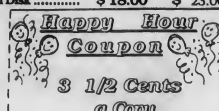
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MALE page 8

also making a certain look," said John Daniel, a senior French major. "If you want to look good, it takes time to style your hair and iron your shirts."

Daniel reads magazines to get tips on the latest fashion trends and then looks around outlet stores, the Gap and department stores to find the clothes he wants.

"The way to do it affordably is to go around the department stores or wherever you can get it. It doesn't matter if the label is the same as long as it looks the same," he said. Daniel finds that he prefers the collegiate look, although he does not mind some of the more trendier fashions.

"I think trendy is fine, but it is not trendy anymore if you wear it every single day," he said. "The neat thing with trendy is that you can put it on Friday night and it looks good and provocative."

While Daniel finds that fashion trends on campus cater to the preppy or conservative student, he is appalled by some of the outfits some of the students have thrown together.

"I have to get out my fashion faux pas because there are certain things that people on campus should know," Daniel said. "Rolling up jeans in tight cuffs doesn't look good."

He also advises the fashion unconscious individuals to throw out their acid and stone washed jeans and jeans

studded with little pink bows on the hem. Other items on Daniel's list of fashion foibles include brightly colored sweaters with matching socks and solid sweat suit outfits.

"It is the 80s look and it is just tacky," he explained.

Daniel has some fashion tips for men who might still be stuck on high school styles.

"Guys need to realize that they need a change of socks and that they don't need three pairs of underwear for the rest of their lives," he said.

"Guys need to realize that they need a change of socks and that they don't need three pairs of underwear for the rest of their lives."

—Senior John Daniel

jeans, blazers and bucks, and for girls, hair pulled back in pony tails with bows, plaid pleated skirts, blazers, turtleneck and tights," he said.

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